

Tribeca Sunflower

for Marimba Quartet including Percussion

Julie Spencer, © 1993

♩ = 120-126

A

energetically

The musical score is written for a Marimba Quartet and Percussion. It consists of four staves:

- mar. 1:** Treble clef, 2/4 time signature. It begins with two eighth notes (G4, A4) and then has a whole rest for the remainder of the piece.
- mar. 2:** Treble clef, 2/4 time signature. It begins with two eighth notes (G4, A4). The rest of the piece is a melodic line starting on B3, moving up stepwise to G4, with various rhythmic patterns including eighth and sixteenth notes, and some triplets. It includes a dynamic marking of *f* and several accents.
- mar. 3:** Bass clef, 2/4 time signature. It begins with two eighth notes (G3, A3). The rest of the piece is a rhythmic accompaniment consisting of eighth notes and sixteenth notes, often beamed together. It includes a dynamic marking of *f* and several accents.
- perc./mar. 4:** Percussion clef, 2/4 time signature. It begins with two eighth notes (G4, A4) and then has a whole rest for the remainder of the piece.